

ORIENTATION FOR INCOMING MUSIC STUDENTS

“Strategic Academic Plan”

Wednesday, September 25, 2024, 1:00-2:30 PM

Room 140, Bldg. 6

1. Welcome (Watanabe)

2. Introduction

- Question to students: Write down “What do you want to know today?”
- Introduction of Music Faculty and IL Instructors

3. Placement Tests Prior to Registration

- Math and Writing—Testing Center (Gates)
- Music Theory (Svoboda & Redondo)

4. Music Core (Svoboda, Mulvihill, Doerfert & Watanabe)

5. Academic Advising Matters (Gates)

- Cumulative credit limit for financial aid: 135 Cr. This is only for transfer degree, not for AAS.
- Academic Progress Standards
- Developmental credits.
- Max time frame: Financial Aid
- Pay first from your own pocket, then financial aid, versus vice versa.
- Scholarship opportunities for LCC music students (Doerfert): Music Ensemble Talent Grant, IL Award, scholarships and work-study at LCC. *Details will be discussed in the music orientation for first-year music students at the orientation during the first week.*

6. Academic Plan (Gates, Doerfert, & Watanabe)

- 1) Career Paths: AS in Music (90 cr.), AAOT (90 cr.) and AAS Music Technology and Sound Engineering (90 cr.) (Gates)
- 2) Basic Skills for music major, AS, AAOT and AAS: (Gates)
 - Writing and College Math (requirements for AAOT & transfer to 4-year university).
 - Foreign language (transfer path only): 2 years in high school or 2 terms in college.
- 3) First Term Music Courses (Doerfert):
 - Mus 101/131 path (non-major path)
 - Music Theory path (AS Music and AAS): Music placement test is required.
- 4) Music Classes for Music Majors and AAS (Svoboda)
 - Music Theory core (1st yr + 2nd yr=45 Cr.): Theory, Keyboard Skills and Sight-Reading and Ear Training (SRET).
 - Ensemble (1st yr + 2nd yr=12 Cr.): Symphonic Band, Choirs, Jazz Ensemble, or Jazz Combo.
 - Individual Lessons (1st yr + 2nd yr=6-12 Cr.)
- 5) Three-year music plan (Watanabe):

7. Regularly Meet With Advisor and Program Specialist (Watanabe)

- Make appointment: Keep in touch with your advisor and specialist.
*Judy Gates (Academic Advisor) at ArtsAdvising@lanecc.edu
Hisao Watanabe (Music Program Specialist) at watanabeh@lanecc.edu
Seth Mulvihill (Music Technology Program) at mulvihillh@lanecc.edu*
- Bring transcript(s) from other colleges if attended and current class schedule.

It is very important to follow through with your academic plan laid out with your advisors, since you have less margin of error financially speaking to deviate from the plan you made.

8. Audition for Ensembles (Friday, Sept. 27, TBA) and Individual Lessons

- 1) **Ensemble information:** Choir, symphonic band, jazz ensemble.
- 2) **Contact ensemble directors for further details!**
 - Jazz ensemble: Douglas Doerfert, doerferd@lanecc.edu
 - Chamber choir: Send E-mail to Matt Svoboda, svobodam@lanecc.edu
- 3) **Individual Lessons (IL):** Lessons will begin at the second week of the term.
 - Registration Process
 - What is the primary purpose of *Individual lessons*?
 - There will be a \$500 lesson fee incurred for ten 50-minute lessons in addition to the tuition for credit.
 - Juries and level-up jury in finals week (Fall and Spring)
 - Contact IL coordinator, Doug Doerfert, doerferd@lanecc.edu for further information.

9. Partnership With Four-Year Institutions in Oregon

- University of Oregon (UO):
- Oregon State University (OSU).
- Portland State University (PSU).
- Southern Oregon University (SOU).
- Northwest Christian University (NCU).

10. Transfer Procedure to University of Oregon

- Application deadline: December 1 thru January 15.
- Entrance Audition with primary instrument: From the end of January to mid-February.
- LCC/UO Theory Placement Agreement: Grade B or better for the music core.

11. Class Format and Class Schedule (Music Faculty)

- Instruction modality.
- Equipment: Computer and keyboard, etc.
- Communication through E-mail and attachments.
- Printing capability.
- Masks, gloves, handkerchief and hand-sanitizer.
- Wash your hands and faces and follow social distancing and protection protocol.

12. Current Trend: Music Technology as required skills (Music Faculty)

13. Tour of Technology Lab and Recording Studio (Mulvihil and Redondo)