

REQUEST FOR QUALIFICATIONS (RFQ)

ARTIST OPPORTUNITY FOR OUTDOOR SCULPTURE

Lane Community College
4000 East 30th Avenue
Eugene, Oregon 97405

INTRODUCTION

The Lane Community College Foundation is seeking a site-specific art sculpture for the outdoor entrance of the new Health and Wellness building. This facility will be open for classes in September 2010. This opportunity is open to practicing professional artists over 18 years of age who are Oregon residents.

Deadline for receipt of materials – April 6, 2009.

ARTWORK SPECIFICATIONS AND LOCATION

This request is for a permanent sculpture, which will be located in the outside courtyard entrance for the Health and Wellness Building, located on the main campus of Lane Community College.

Artists may seek inspiration from the programs that will be housed in this facility and their connection to the health and well being of the individual. The sculpture will be positioned so that it can be appreciated in its outdoor setting surrounded by a natural, calming environment or from views within the building.

During the design process for the new Health and Wellness Building, the following criteria emerged: *“Create a healthy building – one that encourages health and wellness, which is vibrant and alive.”* Additional input described an entry to the building that would be both warm and welcoming.

Students will appreciate having a place to enjoy a peaceful respite from the rigors of their academic studies. They have come to Lane with the dream of transforming their lives by achieving both their personal and their professional goals. They will work hard and make sacrifices to reach these goals. When they graduate and are integrated into the community, they will touch the lives of many who will become the privileged recipients of their commitment to health and wellness.

The entrance sculpture must be created in durable materials that will withstand the elements of an outside environment. The sculpture is site-specific and must be appropriate in size and design for the location identified. Public safety, structural stability, durability and ease of maintenance will be factors considered in the selection process.

Architect’s images and dimensions of the site will be available on the Lane Community College website at: <http://www.lanecc.edu/healthwellness/projectinfo.html>.

OPENING DOORS TO A HEALTHY COMMUNITY

The Lane Community College Foundation launched its Opening Doors campaign to raise funds to construct a new health and wellness building on the college’s main campus. As one of the state’s premier providers of health care education, Lane Community College is leading the way in providing solutions to respond to the community’s growing demand for health care workers. Our collective future will be brighter once Lane has the capacity to increase the number of graduates entering the health care professions.

The new Health and Wellness Building will house the Nursing, Physical Therapy Assistant, Respiratory Care and EMT programs. Smart classrooms and simulation technology will be a vital part of the learning experience and will allow students to practice real-world clinical situations in a controlled environment. Therapeutic Exercise and Rehabilitation Classes (TERC) and Wellness Assessment areas that will serve the general community are also included in this facility. For more information about Opening Doors: <http://www.lanecollege.edu/foundation/openingdoors/index.htm>

ARCHITECT'S INFORMATION

SRG Partnership Inc. is designing the building to adhere to LEED (Leadership in Energy and Environmental Design) Silver Standards. Lane's goal of sustainability and the emphasis on creating a healthy building was a major consideration in the construction plans for this facility.

The beauty of a successful building is the artistic synthesis of the program, site, and users. Being a health and wellness building, our focus has been on creating a healthy environment for the users both internally and externally. The building design is focused on bringing the sustainable features to the forefront, which will be obvious to the casual observer. This will provide educational opportunities and create the sense that the building is "alive".

With the building oriented in the east/west direction, to take advantage of daylight and views, we are able to create a welcoming entry courtyard that extends east to create a wellness garden. The calming garden space will encourage interaction between the new building and Health Building 4 and the Physical Education Building

Our building orientation has allowed us the opportunity to take advantage of the natural airflow around the site and pursue natural ventilation for the entire building. This strategy has led to the concept of the building "lung". This "lung" will also provide day lighting to the interior spaces.

BUDGET

The artist's total budget for this project shall not exceed \$120,000 and is all-inclusive. The artist's budget will include research, design, materials, fabrication, transportation, shipping, installation, engineering, insurance, taxes and any other expenses related to the project not listed as the responsibility of Lane Community College. The college will provide site preparation and lighting.

ELIGIBILITY

This opportunity is open to practicing professional artists over 18 years of age who are Oregon residents. Preference will be given to artists who have previously completed large-scale, site-specific sculptures.

SELECTION PROCESS AND CRITERIA

Art will be evaluated based on the artistic merit, quality of materials and appropriateness for the site. Artists must be able to show they have experience creating outdoor sculptures. Artists must submit all required materials by the April 6, 2009, deadline in order to be considered.

The Health and Wellness Art Selection Committee will evaluate all submissions. The committee will invite the top candidates for a personal interview and to present a detailed proposal for which they will be paid a design fee.

PROJECT TIMELINE

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| February 26, 2009 | RFQ issued |
| April 6, 2009 | Deadline for submissions |
| April 13-15, 2009 | Initial review |
| April 17, 2009 | Finalists notified |
| June 1, 2009 | Finalist presentations |
| June 5, 2009 | Selection |
| June 15, 2009 | Final design to architects |
| September 1, 2009 | Installation details submitted |
| Spring, 2010 | Foundation for sculpture completed |
| Summer, 2010 | Installation |

HEALTH AND WELLNESS ART SELECTION COMMITTEE

Robert Canaga, Print Artist and Director of Opux6IX Gallery
Dottie Chase, Artist and Owner of Frijos
Karin Clarke, Owner Karin Clarke Gallery
Rosaria Haugland, The Haugland Foundation
Susie Papé, Former President of the UO Jordan Schnitzer Museum of Art Board of Directors
Tamara Pinkas, Lane Faculty
Hope Pressman, Former Development Officer for the UO Museum of Art
Todd Smith, Project Manager
Mary Lou Lynch – Nursing Faculty

SUBMISSION REQUIREMENTS

All materials must be received in the Foundation office by 5:00 p.m. on April 6, 2009. No fax or email submissions. To request more information about this RFQ you may contact Barbara Enright by email: enrightb@lanecc.edu. (Please put “H&W Art Sculpture” in the subject heading), or phone (541) 463-5226. Send all materials to:

Barbara Enright
Lane Community College Foundation
4000 East 30th Avenue
Eugene, OR 97405

Submissions must include the following materials:

- A written narrative describing your design concept and approach to this project.
- One compact disk containing .jpg digital images of 10-20 examples of previous work. Images of installed works are encouraged. Images should be named using the following format:
Image Number/Title of Work/Artist's Last Name
- Document identifying images on disk with title of work, dimensions, materials used, date completed, current location of work, budget or purchase price, and any other relevant information. (Submit both paper and electronic documents).
- Current resume of 1-2 pages. Resume should provide supporting evidence of your ability to create a large-scale sculpture using materials specified by this RFQ. Include daytime phone and email address.
- List of professional references with contact information.
- Any other materials are optional. Materials submitted will not be returned.