

ES 102: Contemporary Racial and Ethnic Issues  
Winter Term 2009 - Lane Community College  
Telecourse CRN: LCC 30450, Cottage Grove 32582, Florence 32606

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Instructor: Dr. Anselmo Villanueva  
Class Hours/Days: See TV Schedule  
Website: <http://www.lanec.edu/ethnicstudies/>

E-mail: [villanuevaa@lanec.edu](mailto:villanuevaa@lanec.edu)  
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Office: MCC, Building 1, 201F, Main Campus  
Office Hours: by appointment

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### COURSE DESCRIPTION

This course explores the nature and complexity of racial and ethnic diversity in U.S. society. Using current developments in ethnic studies scholarship, we will examine multiple sources of discrimination, and how discrimination impacts self and society. We will also review the contemporary experiences and issues facing various ethnic and racial groups. The course concludes with strategies for overcoming exclusion. ES 101 and 102 do not have to be taken in sequence.

### REQUIRED TEXT

There are no single textbooks that can provide you with all the information you need for any course. But the books below, which are required, will provide you with an excellent foundation from which to build:

Dealing with Diversity: The Anthology By J.Q. Adams and Pearlie Strother-Adams  
Kendall/Hunt Publishing Company 2001 0-7872-8145-X

Dealing With Diversity: Teleclass Study Guide By J.Q. Adams  
Kendall/Hunt Publishing Company 2001 0-7872-9320-2

The textbooks are on reserve for use in the LCC main campus library for those who are able to access the main campus and do not wish to purchase the books. The textbooks can also be purchased at the LCC main campus bookstore, or at the Florence and Cottage Grove centers:

Lane CC at Florence  
3149 Oak Street  
Florence, OR 97439  
Tel: 541.997.4820  
Fax: 541.997.8448

Lane CC at Cottage Grove  
P.O. Box 96  
Cottage Grove, OR 97424  
Tel: 541.942.4201  
Fax: 541.942.5186

Websites such as <http://www.fetchbook.info/> are very useful to see a list of competitive prices. Warning: the first textbook assignment is only one week away. If you order books online, you probably will not receive them in time.

## LEARNING COMPONENTS

There are two written assignments due each week attached to each video in the "Dealing with Diversity" series. Each 60-minute telecourse video will be aired each week on the following days and times: Mondays at 10:00 a.m., Wednesdays at 4:00 p.m., Tuesdays 10:00 p.m., Fridays 3:00 p.m., Saturdays 3:00 p.m., and Saturdays 10:00 p.m. All written assignments are due at the close of business at 5:00 p.m. the following Tuesday after that weeks' programming schedule ends on Saturdays at 10:00 p.m.

1. WEEKLY RESPONSES: (100 points): Ten weekly responses connected to each telecourse lecture and the assigned reading will be due. Each assignment is worth up to 10 points. Late work: There is a 1 point penalty per day, for work turned in after the day and time it was due. The directions for these responses can be found in this course syllabus. These assignments must be typed. There is a 5 point penalty for hand-written papers. Directions for how to format your papers can be found later in this syllabus.

2. STUDY GUIDE ASSIGNMENTS: (100 points): Each television lecture has a corresponding section in the study guide. At the end of each section, there is a list of "Review Questions" to be completed. Each assignment is worth up to 10 points. Late Work: There is a 1 point penalty per day, for work turned in after the day and time it was due. These assignments can be hand-written or typed. You are encouraged to write in the areas provided in the study guide pages, but only turn in the "Review Question" portion for credit. Directions for how to do these assignments are self explanatory.

TURNING IN HOMEWORK: Students may turn in assignments in the following manner:

- Fax assignments to me at 541.463.4160.
- Mail assignments to me at Dr. Anselmo Villanueva, MCC Building 1 201F, Lane Community College, 4000 East 30<sup>th</sup> Avenue, Eugene, OR 97405-0640.
- Drop assignments off at my office at Multicultural Center, Building 1, Office 201F.
- E-mail assignments to me at villanuevaa@lanecc.edu - NOTE: In most cases, you will receive e-mail confirmation from me within three business days that I received your e-mail assignment. If you do not receive an e-mail from me, assume that your message and assignment did not get to me.

3. EXAMINATIONS: The telecourse version of ES 102 does not have exams.

4. Would you like to get out of doing some homework? See the last page of this syllabus for details - No, I am not kidding.

## ADDITIONAL INFORMATION

1. GRADING: Remember, faculty assign the grade that students earn. Faculty do not "give" grades to students. Grades are based on the total number of points that you accumulate:

Ten weekly responses	100 points
Study guide assignments	100 points
Total	200 points

A+	=	200+ points	A	=	185 - 200 points
A-	=	170 - 184 points	B+	=	155 - 169 points
B	=	140 - 154 points	B-	=	125 - 139 points
C+	=	110 - 124 points	C	=	95 - 109 points
C-	=	80 - 94 points	D+	=	71 - 79 points
D	=	62 - 70 points	D-	=	50 - 61 points

It is your responsibility to be aware at all times of your point total. You are encouraged to attend office hours, or email me from time to time to confirm your point total in the class. If you determine that you are in need of additional points, there are a few extra credit options at your disposal.

2. **EXTRA CREDIT:** There are various ways to receive extra credit for showing initiative outside of required classroom participation:

- **Virtual Office Hours:** It is my opinion that office hours may be seen as a continuation of the learning experience. As such, it is important in this professional setting to feel comfortable interacting with faculty outside of the classroom to discuss topics such as, but not limited to: professional development (career goals/options/paths), questions about course materials, personal issues, etc. All office hour discussions are confidential. Each sit-down visit in my office is worth one point. A maximum of five points will be allowed for this extra credit option. This extra credit option can be fulfilled at any time during the term, excluding finals week. NOTE: Considering that this is a telecourse, an office "visit" can be counted via e-mail as long as you make it clear that your electronic interaction with me is for extra credit.
- **Ethnic Studies in the News:** If you start paying attention, you will notice ethnic studies-related items outside of the learning environment. Please visit the LCC Ethnic Studies webpage for interesting information about this academic discipline: <http://www.lanec.edu/ethnicstudies/>. For this extra credit assignment, you are asked to cut out or copy a newspaper article, magazine, or other print source, and attach it to a typed, one paragraph brief that explains why you think this article is related to the field of ethnic studies. In your paragraph it is expected that you will use course material to support your opinions. These paragraphs are worth two points each. A maximum of ten points (five papers) will be allowed for this extra credit option. These papers can be turned in any time during the term, excluding finals week.
- **Outside Events:** These typed papers focus on community events, public presentations/speeches, theatre arts performances, movies, etc. that apply directly to the concepts, themes, and/or theories of this course. If you choose this extra credit option, you are required to receive approval from me (in person or via email) before you participate in the event.

All papers are required to be no less than one-page (with one-inch margins), typed and single-spaced. Papers will include three parts: First, using specific examples, explain to me how your event is relevant to the concepts found in this ethnic studies course; Second, explain to me in exact detail what it was that was attended. Finally, I want you to explain what you learned from participating in this event. Focus on how the information that you were exposed to has changed your thinking on that particular topic. If nothing was learned, explain why you think this is.

Each paper is worth up to five points. A maximum of ten points (two papers) will be allowed for this extra credit option. These papers can be turned in any time during the term, excluding finals week.

3. ADDS, DROPS, and REFUNDS: You should always be very careful about your status in any particular course. Check the LCC webpage for important ADD, DROP and REFUND dates. It is your responsibility to remain current with all official college paperwork. Some advice: Students usually want to avoid receiving a mark of "F" "I" or "NC" on their transcripts.

4. RIGHTS AND RESPONSIBILITIES IN THE CLASSROOM: NOTE: Although this is a telecourse and we will not have much person-to-person contact, I believe the following information is important enough to include in this syllabus to allow you to familiarize yourself with my teaching and learning philosophies.

(The following thoughts are inspired by Dr. Russell Shitabata, English Professor, LCC). Students have both rights and responsibilities as learners. You have the right to be taught by a qualified teacher, graded fairly and expeditiously, and provided with a respectful learning environment. Students, however, have a role in creating and maintaining a respectful and effective learning environment. You should participate (through email and written work) in a thoughtful manner by sharing your ideas and responding to the ideas of others. You should strive to treat yourself and others with respect; belittling, demeaning, or derogatory remarks or gestures shall not be directed toward anyone or any group of people. Further, I assume that students who are enrolled and present in my class are here to learn. As such, you are responsible for completing assigned readings and work on time.

As instructor, I have the right to be treated as a professional and to teach the class in the manner that my expertise and training has provided me. If we have contact, I will promote the flow of ideas covered in our telecourse by praising, challenging, or contesting students' articulation of their ideas. If an idea is too far off topic and/or offers too little in the way of critical thinking opportunities, I will redirect the focus of our interaction.

5. DISABILITY SERVICES: Disability Services provides essential services that ensure Lane's legal compliance with federal and state laws, as well as supports the success and retention of students with disabilities. Disability Services determines students' eligibility for services, and provides appropriate accommodations that create equal access to programs and activities. For more information, you can visit their webpage: [www.lanec.edu/disability/index.htm](http://www.lanec.edu/disability/index.htm), or call Disability Services at 541.463.5150 (voice) or 463.3079 (TTY), or stop by Building 1, Room 218.

6. ACADEMIC HONESTY: Students are expected to conduct their academic affairs in a forthright and honest manner. In the event that students are suspected of classroom cheating, plagiarism or otherwise misrepresenting their work, they will be subject to due process as outlined in the Student Code of Conduct.

7. TELECOURSE PROGRAMMING: This telecourse consists of one 60-minute video per week for a total of ten lessons. Included in this syllabus you will find a schedule of programs to be aired. The cablecast will begin the week of September 24, over Comcast channel 23 and Charter Communications channel 9. The videos are also available for viewing in the main campus Lane library (MV#2079). A limited number of videotapes and/or DVDs are available for one-week check-out at no charge from the library. Photo ID is required to check out materials. The videos are also available at the LCC Cottage Grove and Florence centers. Finally, these videos may be rented from ACT/RMI Media for \$55 (plus shipping) per course. Tapes will be available during the term you are enrolled. Please allow two weeks for delivery. Order online at [www.rmimedia.com](http://www.rmimedia.com) or call RMI at 1-800-745-5480.

If you experience technical difficulties while viewing tapes on Comcast, call 541.463.5319 for help and report the video difficulty. For difficulties with other course materials (e.g. obtaining books, or access to materials in outlying areas), call Audrey Mills at 463.5368. For all questions related to the course itself, please contact the instructor. For information from the Distance Learning website go to [www.lanecc.edu/distance](http://www.lanecc.edu/distance).

## 8. FINAL WORDS OF ADVICE

Please note that what you will learn this term will likely come from these sources: your personal learned experiences, your assigned readings, the video segments, and the homework. The video segments are designed to *augment* the readings, to help you gain insights into the practice of ethnic studies, and to help you make links between what you read and the broader world. It is imperative that you not rely on the videos as the main source of your learning.

Also, please do not make the mistake of assuming that a telecourse will be easier than a regular course format. In fact, I believe telecourses are more difficult for most students, for a number of reasons, including that students have much more responsibility to understand the readings on their own, and they must maintain their own progress through the assignments. Also, while some students find that telecourses work very well for them, others do not, for a variety of reasons. Ethnic Studies in particular is a subject in which discussion and engagement with other students and the professor offers great rewards. Given this, please be sure that the telecourse version of this course is correct for you.

## ASSIGNMENTS AND PROGRAMMING SCHEDULE

There are two written assignments due each week attached to each video in the "Dealing with Diversity" series. Each 60-minute telecourse video will be aired each week on the following days and times: Mondays at 10:00 a.m., Wednesdays at 4:00 p.m., Tuesdays 10:00 p.m., Fridays 3:00 p.m., Saturdays 3:00 p.m., and Saturdays 10:00 p.m. All written assignments are due at the close of business at 5:00 p.m. the following Tuesday after that weeks' programming schedule ends on Saturdays at 10:00 p.m.

### Week                      Reading and Homework Assignments

#### **Week 1 Video: Program 2 – Social Interaction Model**

Dealing with Diversity: The Anthology. (Read pp. 23-30)  
Dealing With Diversity: Teleclass Study Guide Class 2

Study Guide Assignment Due  
Weekly Review Paper #1 Due

#### **Week 2 Video: Program 4 – The Changing Face of America and the World**

Dealing with Diversity: The Anthology. (Read pp. 53-72)  
Dealing With Diversity: Teleclass Study Guide Class 4

Study Guide Assignment Due  
Weekly Review Paper #2 Due

**Week 3 Video: Program 5 – Immigration, Social Policy, and Employment**

Dealing with Diversity: The Anthology. (Read pp. 73-88)

Dealing With Diversity: Teleclass Study Guide Class 5

Study Guide Assignment Due

Weekly Review Paper #3 Due

**Week 4 Video: Program 10 – Native Americans, Part 2**

Dealing with Diversity: The Anthology. (Read pp. 173-182)

Dealing With Diversity: Teleclass Study Guide Class 10

Study Guide Assignment Due

Weekly Review Paper #4 Due

**Week 5 Video: Program 12 – Hispanic/Latino Americans, Part 2**

Dealing with Diversity: The Anthology. (Read pp. 217-236)

Dealing With Diversity: Teleclass Study Guide Class 12

Study Guide Assignment Due

Weekly Review Paper #5 Due

**Week 6 Video: Program 14 – African Americans, Part 2**

Dealing with Diversity: The Anthology. (Read pp. 257-306)

Dealing With Diversity: Teleclass Study Guide Class 14

Study Guide Assignment Due

Weekly Review Paper #6 Due

**Week 7 Video: Program 16 – Arab Americans**

Dealing with Diversity: The Anthology. (Read pp. 327-342)

Dealing With Diversity: Teleclass Study Guide Class 16

Study Guide Assignment Due

Weekly Review Paper #7 Due

**Week 8 Video: Program 18 – Creole and Mixed Ethnic Americans**

Dealing with Diversity: The Anthology. (Read pp. 351-388)

Dealing With Diversity: Teleclass Study Guide Class 18

Study Guide Assignment Due

Weekly Review Paper #8 Due

**Week 9 Video: Program 20 – Sexual Orientation Issues**

Dealing with Diversity: The Anthology. (Read pp. 403-416)  
Dealing With Diversity: Teleclass Study Guide Class 20

Study Guide Assignment Due  
Weekly Review Paper #9 Due

**Week 10 Video: Program 24 – Diversity Issues and Answers**

Dealing with Diversity: The Anthology. (Read pp. 461-464)  
Dealing With Diversity: Teleclass Study Guide Class 24  
Study Guide Assignment Due  
Weekly Review Paper #10 Due

**“WEEKLY REVIEW PAPER” TELECOURSE ASSIGNMENT DIRECTIONS**

The following four steps will be used when formatting your  
Weekly Response assignments:

**STEP 1:**

The top right or top left-hand corner of your paper should contain the following information:

- Your name as it appears on the attendance roster: **Rosa Manriquez**
- Class that you are enrolled in: **ES 102 Telecourse**
- Week and Program that you are responding to: **Week 3, Program 5**

**STEP 2:**

On the opposite side of the information that you provided in Step I, you should type the following information:

- Date that the assignment is being turned in: **January 26**
- Number of days the assignment is late: **0**
- Point penalty if paper is late: **0**

**STEP 3:**

Below the information provided in Steps I and II, please type out the title of the lesson for that week.

**STEP 4:**

All Weekly Response assignments will include these three separate sections with section headings:

**Section 1: TOPIC SUMMARY**

Based on the video program, textbook reading assignment, and your notes, please summarize that week's topic in your own words. Write this section as though you were describing this topic to someone who was not taking the class. I will be grading this section on how well I think you comprehend and can summarize the material. In your answer, I will be looking for direct quotations from either the textbook or the video program. You should use a neutral, non-biased tone for this section of your paper.

## Section 2: THEMES/ISSUES

Each week the textbook, videos, and study guide will expose you to information that is either new to you, or just reinforces what you already know. In this section, I want you to complete two tasks: **First**, I want you to discuss what you found new, or what just reinforced what you already know. **Second**, I want you to identify what you believe to be the major themes and/or issues from the weekly reading assignment or video program.

## Section 3: SELF-REFLECTION

In this section, I want you to reflect on how the weekly reading assignment or other course material may have influenced you. The questions below should be used as guidance to help you complete this section:

- Think about how have you treated others in the past, versus how you may treat them in the future.
- What were your opinions of this week's major themes and/or issues? Have your opinions changed? Why or why not?
- Are there times when you have felt negative or positive feelings toward individuals from various backgrounds in the past? Will your feelings change based on the information from this week's reading assignment or video program?
- How has the textbook or video programs changed, modified, or influenced your worldview?

Checklist of items that each paper should contain:

- ✓ Typed, single-spaced with one-inch margins.
- ✓ Proper name, course information, and date at the top of the paper.
- ✓ Name of the lesson that you are addressing.
- ✓ Paper is divided into three major sections (or paragraphs) with subheadings.
- ✓ Paper contains proper quotations and/or citations.

## STUDY GUIDE HOMEWORK and WEEKLY REVIEW PAPER WAIVER FORM

This waiver form is an option provided to all students, although it does not have to be used during the term. This form can only be used in place of one study guide assignment and one weekly review paper.

This form may be filled out and turned in to me one time. You will receive full points for that particular assignment, no questions asked. **IF YOU DON'T USE IT, YOU LOSE IT. DO NOT TRY TO USE THIS FORM FOR EXTRA CREDIT.**

Continue to next page.

Contemporary Racial and Ethnic Issues - ES102  
 Dealing with Diversity MV#2079  
 Lane Community College  
 Comcast ch. 23 & Charter Communications ch. 9  
 Winter Term 2009  
 60-minute programs

Monday	January	5	10:00 a.m.	Social Interaction Model (Program 2)
Tuesday	January	6	10:00 p.m.	Repeat - Program 2
Friday	January	9	3:00 p.m.	Repeat - Program 2
Saturday	January	10	3:00 a.m.	Repeat - Program 2
Saturday	January	10	10:00 p.m.	Repeat - Program 2
Monday	January	12	10:00 a.m.	The Changing Face of America and the World (Program 4)
Tuesday	January	13	10:00 p.m.	Repeat - Program 4
Friday	January	16	3:00 p.m.	Repeat - Program 4
Saturday	January	17	3:00 a.m.	Repeat - Program 4
Saturday	January	17	10:00 p.m.	Repeat - Program 4
Monday	January	19	10:00 a.m.	Immigration, Social Policy, and Employment (Program 5)
Tuesday	January	20	10:00 p.m.	Repeat - Program 5
Friday	January	23	3:00 p.m.	Repeat - Program 5
Saturday	January	24	3:00 a.m.	Repeat - Program 5
Saturday	January	24	10:00 p.m.	Repeat - Program 5
Monday	January	26	10:00 a.m.	Native Americans, Part 2 (Program 10)
Tuesday	January	27	10:00 p.m.	Repeat - Program 10
Friday	January	30	3:00 p.m.	Repeat - Program 10
Saturday	January	31	3:00 a.m.	Repeat - Program 10
Saturday	January	31	10:00 p.m.	Repeat - Program 10
Monday	February	2	10:00 a.m.	Hispanic/Latino Americans, Part 2 (Program 12)
Tuesday	February	3	10:00 p.m.	Repeat - Program 12
Friday	February	6	3:00 p.m.	Repeat - Program 12
Saturday	February	7	3:00 a.m.	Repeat - Program 12
Saturday	February	7	10:00 p.m.	Repeat - Program 12
Monday	February	9	10:00 a.m.	African Americans, Part 2 (Program 14)
Tuesday	February	10	10:00 p.m.	Repeat - Program 14
Friday	February	13	3:00 p.m.	Repeat - Program 14
Saturday	February	14	3:00 a.m.	Repeat - Program 14
Saturday	February	14	10:00 p.m.	Repeat - Program 14
Monday	February	16	10:00 a.m.	Arab Americans (Program 16)
Tuesday	February	17	10:00 p.m.	Repeat - Program 16
Friday	February	20	3:00 p.m.	Repeat - Program 16
Saturday	February	21	3:00 a.m.	Repeat - Program 16
Saturday	February	21	10:00 p.m.	Repeat - Program 16
Monday	February	23	10:00 a.m.	Creole and Mixed Ethnic Americans (Program 18)
Tuesday	February	24	10:00 p.m.	Repeat - Program 18
Friday	February	27	3:00 p.m.	Repeat - Program 18
Saturday	March	28	3:00 a.m.	Repeat - Program 18
Saturday	March	28	10:00 p.m.	Repeat - Program 18
Monday	March	2	10:00 a.m.	Sexual Orientation Issues (Program 20)
Tuesday	March	3	10:00 p.m.	Repeat - Program 20
Friday	March	6	3:00 p.m.	Repeat - Program 20
Saturday	March	7	3:00 a.m.	Repeat - Program 20
Saturday	March	7	10:00 p.m.	Repeat - Program 20
Monday	March	9	10:00 a.m.	Diversity Issues and Answers (Program 24)
Tuesday	March	10	10:00 p.m.	Repeat - Program 24
Friday	March	13	3:00 p.m.	Repeat - Program 24
Saturday	March	14	3:00 a.m.	Repeat - Program 24
Saturday	March	14	10:00 p.m.	Repeat - Program 24



## Winter Term 2009 Details for Telecourse Students

### Important Dates

Last day to receive refund	Sunday, January 11, midnight
Martin Luther King Day, college closed	Monday, January 19
President's Day, college closed	Monday, February 16
Last day for schedule changes	Friday, February 27
Finals week	March 16-21

### Lane Community College's Administrative Withdrawal Policy For Telecourses:

Telecourse students must obtain the telecourse syllabus and complete a blue student information card before the end of the first week of the term. The instructor may withdraw students who fail to follow this procedure. Students unable to attend the telecourse orientation may purchase the syllabus and complete a blue student information card at the college Bookstore. It is every student's responsibility to use ExpressLane to drop any classes in which they do not want to be enrolled. Students should not assume that the instructor will withdraw them for not completing the blue card. Students are responsible for all charges for classes not dropped by the full refund deadline. **After SUNDAY, January 11, at midnight, no tuition or fees will be refunded. Students withdrawing from a course after the refund period is over will NOT receive a refund. It is the student's responsibility to officially drop.** For college policy regarding refunds, see Lane's website or the current Aspire Magazine. Students enrolling after the first week of classes must immediately obtain the syllabus and complete a student information card available for purchase in the Bookstore and contact the instructor.

### Distance Learning Department:

Distance Learning is located in the Workforce Training Building 19, room 253A, 463-5893. Telecourse students may call (541) 463-5319 with cable viewing discrepancies.

### Disability Resources Statement:

If you need support or assistance because of a disability, you may be eligible for academic accommodations. Contact Disability Resources at (541) 463-5150, or TTY 463-3079, or stop by Bldg.1, Room 218.

### Main Campus Bookstore Hours:

First week of classes beginning Mon., Jan. 5 through Sat., January 10: Mon. through Thurs., 8 am-7:30 pm; Fri., 8 am-4:30 pm.; Sat., 9 am-1 pm. Distance learning students may have books shipped by using VISA/ MasterCard. For details, call the LCC Bookstore, (541) 463-5676, or email [bollenbaughp@lanecc.edu](mailto:bollenbaughp@lanecc.edu) Last day to return books for full refund is Monday, January 12. Details for students using CreditLine may be found at: [lanecc.edu/bookstore/purchasing/charging.htm](http://lanecc.edu/bookstore/purchasing/charging.htm)

### Main Campus Library Services:

All telecourses may be viewed in the library on the main campus. In addition, videotape/DVD copies may be checked-out for 1 week. Lane's library is open Mon. through Thurs., 7:30 am–7 pm; Fri., 7:30 am–5:30 pm. Closed Sat. and Sun. For magazine articles, books, newspapers and other Internet resources visit the library home page at [www.lanecc.edu/library/](http://www.lanecc.edu/library/) Distance Learning students who wish to check videos, books etc., out of the main library will need to show a driver's license, passport, high school ID, Lane ID or any other type of legitimate photo ID.

### Internet and Computer Access:

Main Campus Student Computer Lab/Student Help Desk (SHeD), Bldg. 4, Room #201 Hours: Mon. through Thurs., 7:30am-7pm; Fri., 7:30am-6pm. Closed Saturdays and Sundays; closed 1/19 and 2/16. Laptop computers are available for 2-hour checkout in the Lane Library, 9:30 am – 3 pm (hours may change), and may be used anywhere inside the Library.

### Social Science Testing Lab:

The following telecourses may use the Social Science Testing Lab in Center 456 for testing. See your telecourse syllabus for testing details: FA255 - Understanding Movies, HE250 – Personal Health, HO100-Medical Terminology, HST105 – World History, HST202- History of the United States, PSY110-Exploring Psychology, PSY239 – Intro to Abnormal Psychology, and SOC204-Intro to Sociology. Check the website for operating hours: <https://teach.lanecc.edu/timmerst/>

### **Student Activity Fee, Photo ID and Transportation Fee Information:**

Students only enrolled in distance learning courses (no on-campus courses) are not charged the ASLCC Student Activity Fee. An LCC photo ID is not required to attend Lane. It is available to all currently registered students as an alternate form of photo identification. A card may be purchased at a cost of \$5 through Enrollment Services, Building 1 or the Downtown Center. Distance Learning students are not charged the \$22 transportation fee and are not eligible for an LTD Bus Pass. DL students are charged a \$5 transportation fee.

### **Proctored Exams With Off Campus Proctors:**

Proctored testing is an option available for students who live outside of the local Lane County area. For complete information, please go to: [www.lanec.edu/distance/testing.htm](http://www.lanec.edu/distance/testing.htm) (This does not apply to students enrolled at the Cottage Grove and Florence campuses.)

### **Grade Reports:**

Beginning on Wednesday following the end of the term, students can obtain unofficial transcripts with their grades from ExpressLane. Grade reports are not mailed. Official transcripts may be paid for and ordered through ExpressLane or at Enrollment Services on the main campus or by calling (541) 463-3100.

### **Students are requested to use these special MV numbers when requesting telecourse programs from the library.**

CG100 (A,B,C) - College Success: Mastering College Experience	MV#2114
CG140 - Career and Life Planning: Career Advantage	MV#2112
CG213 - Improving Parent/Child Relationships	MV#2121
ES102 - Contemporary Racial & Ethnic Issues: Dealing with Diversity	MV#2079
FA255 - Understanding Movies: American Cinema	MV#2088
GS142 – Earth Science: Earth Revealed	MV#2070
HE250 - Personal Health: The Human Condition	MV#2130
HO100 - Medical Terminology	MV#2110
HST105 - World History: Bridging World History	MV#2129
HST202 - History of the United States: Shaping America	MV#2131
HST202 - History of the United States: Transforming America	MV#2132
PSY110 - Exploring Psychology: Psychology-Human Experience	MV#2066
PSY239 – Introduction to Abnormal Psychology: World of Abnormal Psych	MV#2072
SOC205 – Social Stratification and Social Systems: Exploring Society	MV#2120

**STUDY GUIDE HOMEWORK and WEEKLY REVIEW PAPER WAIVER FORM**

Directions: Remove this page from the rest of your syllabus. Fill out your section below and turn it in to me. No other paper will be accepted in place of this waiver form.

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Date: \_\_\_\_\_

I \_\_\_\_\_ have decided to use my waiver form one time.  
Student name here

I will not be turning in the following homework assignment:

\_\_\_\_\_ Textbook title and page numbers here

\_\_\_\_\_ Video program title and number here

Circle one or both of the assignments below to be excused:

STUDY GUIDE ASSIGNMENT

WEEKLY REVIEW PAPER

Student signature: \_\_\_\_\_

Student: Please do not write below this line

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I, Anselmo Villanueva, have read and understand the request above. I will return this waiver form to the student once I have recorded this information in my grade book.

Instructor signature: \_\_\_\_\_